

MUSICAL GEMS

FOR THE

BANJO & PIANO

1. SEA ISLE MARCH	35¢
2. ARDMORE MAZURKA	35
3. AVALON WALTZ	35
4. PLUTO DANCE	35
5. ADELPHIA PARADE MARCH	35
6. THE LITTLE FISHER MAIDEN	35
7. CHAMP. WING DANCE AND OLD EPH'S POLKA	35
8. RENO POLKA	35
9. PICWICK CLOG	35
10. BANGOR MARCH	35
11. ANNIE SCHOTTISCHE	35
12. GIPSY POLKA	35
13. VACATION POLKA	35

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PHILADELPHIA, PENN.
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The Great Banjo Manufacturer.

THE LITTLE FISHERMAIDEN.

FOR THE BANJO.

Arranged by THOS. J. ARMSTRONG.

L. WALDMANN.

Moderato. 5th Pos..... 5th.

Banjo. *f* *ff*

p *mf* *f*

9*

5th Pos..... 5th Pos..... 3

p *f* *p* *mf*

6th Pos.

f *p* *f* *p* *rall.*

5th Pos. 7th Pos... 3 *rit.*

a tempo. *f* *p* *f*

a tempo.

f

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No. 381. THE LITTLE FISHERMAIDEN.

Piano Accompt to Banjo Solo

Arr. by V. R. SECOR.

The musical score is written for piano and features five systems of music. Each system consists of a grand staff with a treble and bass clef. The time signature is 6/8. The score includes various musical notations such as chords, single notes, and rests. Dynamic markings are used throughout: *f* (forte) appears in the first system; *ff* (fortissimo) and *p* (piano) appear in the second system; *mf* (mezzo-forte) and *f* appear in the third system; *p* and *mf* appear in the fourth system; and *f* and *p* appear in the fifth system. The piece concludes with a final chord in the fifth system.

